

Osztatlan szakdolgozati témák 2024
Angol nyelv és kultúra tanára
SZTE BTK Angol-Amerikai Intézet

Annus Irén

American cultural history (past two centuries)
American visual culture (painting, architecture, popular culture)
American society (gender, race/ethnicity, religion in the US)

Aradi Csenge

Cultural linguistics (metaphor, body and culture)
Cognitive linguistics: Conceptual metaphor theory and conceptual blending; frame semantics; cross-linguistic analysis
Applied cognitive linguistics: Integrating cognitive linguistics into second language acquisition research and L2 instruction
Literature and cognition: Mark Turner's literary mind, conceptual metaphor and blending in literary analysis
Second language reading processes and strategies
17th–18th-century literature and history of ideas: Religious discourses and moral philosophy

Bakti Mária

Content and language integrated learning (CLIL)

Bálint Emma

Fairy tale studies
YA and children's literature
Transmedial storytelling

Baranyi-Dupák Karina

Second language speaking and fluency
Second language pronunciation

Cora Zoltán

British history (19th-20th centuries)
19th-20th-century history writing and historiography (British, German and Hungarian)
Great Britain and Europe in the 20th century
Social and cultural history of Britain (19th-20th centuries)
Social policy and the welfare state in the 20th century (British, German and Hungarian)
Theories of history
British aesthetics and literature (18th-19th centuries)
Aesthetics of the sublime and the beautiful
British-Hungarian relations (19th-20th centuries)

Cristian Réka Mónika

Modern American literature
American modernism
American drama and drama adaptations
Film theories (auteur, gender, third cinema) and the American Film

Csetényi Korinna

Gothic literature
Horror literature

Doró Katalin

Second language acquisition
First language development
Learning and teaching EFL

Dragon Zoltán

Film adaptations
American film history
Contemporary visual culture
Photography - aesthetics and theory

Dudits András

Translation studies
Interpretation studies

Fenyvesi Anna

Sociolinguistics
Bilingualism

Galière Mehdi

Language ideologies
Critical linguistics
Critical literacy
Discourse Analysis
Power and Education
Language and Power
Ecolinguistics

Huber Máté

Sociolinguistics
EFL methodology
Linguistic landscape analysis
English as a pluricentric language: national varieties in TEFL

Kérchy Anna

Literary theory
Gender studies
Body studies
Victorian, 20th c. and contemporary literature
Women's writing and arts
Children's/YA literature
The fantastic imagination and fairy tales

Kiss Attila

English renaissance literature
Postwar British and American drama
Semiotics and literature

Kovács Ágnes Zsófia

Versions of history in contemporary American fiction

Lesznyák Márta

Translation and language teaching/learning

Intercultural communication

Individual differences in second language acquisition

Peckham, Don

Second language acquisition

Classroom interaction and practice

English as a lingua franca

Péter Róbert

16th-19th c. British history

Religious history of modern Britain and certain aspects of the US

Cultural and intellectual history of the Enlightenment in Britain

British press history, 1621-1861

History of the associational world - (secret) societies (e.g. Freemasonry) and clubs

Esoteric currents in modern Britain

Theories of religion and secularisation

British-Hungarian relations, 1600-1850

American-Hungarian relations, 1900-1960 with a special focus on the Magyar Bányászlap

Digital humanities and computational linguistics (distant reading, digital history,

bibliographical data analysis, authorship attribution, named-entity recognition, topic

modelling, lexical diversity analysis, part-of-speech analysis with (large) language models)

Rausch-Molnár Luca

Young learners

Art in the classroom

Language learning outside the classroom

Teaching writing

Art history, art and literature (from the 18th century)

Literary reception of artists

Sávai-Matuska Ágnes

Elizabethan and Jacobean art and literature

Late medieval morality plays

Performance Studies, Metadrama

Literary trickster-characters

Shakespeare adaptations (film and theatre)

Tápainé Balla Ágnes

Second language acquisition/learning

Third (and additional) language acquisition/learning

Tóth Zsófia Anna

American, British and Canadian literature

American, British and Canadian films and visual culture

Humor theories and studies

Violence in American cinema
Early American cinema
Pre-code Hollywood
Disney and Pixar animations
Jane Austen (literature and film adaptations)

Vajda Zoltán
US history

Williams, Thomas A.

Second language acquisition/learning
Tasks in second language acquisition/learning
Sociocultural theory and second language acquisition/learning
Developing L2 speaking
Language learner perceptions/beliefs
Sociopragmatics
Pragmatics and identity(-ies)
Cross- and intercultural pragmatics
Life narrative and identity

Zámbóné Kocic Larisa

Religious/metaphysical literature of the Renaissance (cf. Milton, Donne, Lanyer, Cavendish)
Gender and early modern literature
Antique and medieval roots of fiction/fantasy (mythopoesis, orality and literacy)
Restoration and 18th-century literature and culture
Pop culture and new forms of media literacies (fan fictions and comics/graphic novels)

Zsigri Gyula

Acoustic phonetics of English
Phonology of English
Contrastive linguistics

Szélpál Lívía

British and American history (including the unconventional narratives)
British and American urban history and culture
19th, 20th, and contemporary American and British literature and culture
The visual and literary representations of American and British history
US politics and culture
American intellectual history
Historical novel and climate fiction (cli-fi)
Zadie Smith's works