

Osztatlan szakdolgozati témák 2025
Angol nyelv és kultúra tanára
SZTE BTK Angol-Amerikai Intézet

Annus Irén

American cultural history (past two centuries)
American visual culture (painting, architecture, popular culture)
American society (gender, race/ethnicity, religion in the US)

Aradi Csenge

Cultural linguistics: metaphor, culture, embodied cognition
Cognitive linguistics: Conceptual metaphor theory, conceptual integration (blending)
Applied cognitive linguistics
Cognitive poetics and narratology

Bakti Mária

Content and language integrated learning (CLIL)

Bálint Emma

Fairy tale studies
YA and children's literature
Transmedial storytelling

Baranyi-Dupák Karina – on leave

Second language speaking and fluency
Second language pronunciation

Cora Zoltán

British history (19th-20th centuries)
19th-20th-century history writing and historiography (British, German and Hungarian)
Great Britain and Europe in the 20th century
Social and cultural history of Britain (19th-20th centuries)
Social policy and the welfare state in the 20th century (British, German and Hungarian)
Theories of history
British aesthetics and literature (18th-19th centuries)
Aesthetics of the sublime and the beautiful
British-Hungarian relations (19th-20th centuries)

Cristian Réka Mónika

Modern American literature
American modernism
American drama and drama adaptations
Film theories (auteur, gender, third cinema) and the American Film

Csetényi Korinna

Gothic literature

Horror literature

Doró Katalin

Second language acquisition

Learning and teaching EFL

Dragon Zoltán

Film adaptations

American film history

Contemporary visual culture

Photography - aesthetics and theory

Dudits András

Translation studies

Interpretation studies

Fenyvesi Anna

Sociolinguistics

Bilingualism

Galière Mehdi

Language ideologies

Critical linguistics

Critical literacies

Critical pedagogy

Discourse and education

Ethnography of education

Discourse analysis

Language and power

Linguistics and ecology/climate crisis

Academic literacies

Huber Máté

Sociolinguistics

EFL methodology

Linguistic landscape analysis

English as a pluricentric language: national varieties in TEFL

Kérchy Anna

Literary theory

Gender studies, Feminisms

Body studies, Medical humanities

Victorian, 20th c. and contemporary literature

Women's writing and arts

Children's/YA literature

Fantastic fiction (fantasies, fairy tales, magic realism, literary nonsense)

The fantastic imagination and fairy tales

Posthumanism, Humanimal studies

Kiss Attila

English renaissance literature
Postwar British and American drama
Semiotics and literature

Kovács Ágnes Zsófia

Versions of history in contemporary American fiction

Lesznyák Márta

Translation and language teaching/learning
Intercultural communication
Individual differences in second language acquisition

Peckham, Don

Second language acquisition
Classroom interaction and practice
English as a lingua franca

Péter Róbert

16th-19th c. British history
Religious history of modern Britain and certain aspects of the US
Cultural and intellectual history of the Enlightenment in Britain
British press history, 1621-1861
History of the associational world - (secret) societies (e.g. Freemasonry) and clubs
Esoteric currents in modern Britain
Theories of religion and secularisation
British-Hungarian relations, 1600-1850
American-Hungarian relations, 1900-1960 with a special focus on the Magyar Bányászlap
Digital humanities and computational linguistics (distant reading, digital history, bibliographical data analysis, authorship attribution, named-entity recognition, topic modelling, lexical diversity analysis, part-of-speech analysis with (large) language models)

Sávai-Matuska Ágnes

Elizabethan and Jacobean art and literature
Late medieval morality plays
Performance Studies, Metadrama
Literary trickster-characters
Shakespeare adaptations (film and theatre)

Szélpál Livia

British and American history (including the unconventional narratives)
British and American urban history and culture
19th, 20th, and contemporary American and British literature and culture
The visual and literary representations of American and British history
US politics and culture
American intellectual history
Historical novel and climate fiction (cli-fi)
Zadie Smith's works

Tápainé Balla Ágnes

Second language acquisition/learning

Third (and additional) language acquisition/learning

Tóth Zsófia Anna

American, British and Canadian literature

American, British and Canadian films and visual culture

Humor theories and Comedy studies

Violence in American cinema

Early American cinema

Disney/Pixar animated films as well as children's films by other competing companies such as DreamWorks etc.

Jane Austen (literature and film adaptations)

Vajda Zoltán

US history

Williams, Thomas A.

Second language acquisition/learning

Tasks in second language acquisition/learning

Sociocultural theory and second language acquisition/learning

Developing L2 speaking

Language learner perceptions/beliefs

Sociopragmatics

Pragmatics and identity(-ies)

Cross- and intercultural pragmatics

Life narrative and identity

Zámbóné Kocic Larisa

Religious/metaphysical literature of the Renaissance (cf. Milton, Donne, Lanyer, Cavendish)

Gender and early modern literature

Antique and medieval roots of fiction/fantasy (mythopoesis, orality and literacy)

Restoration and 18th-century literature and culture

Pop culture and new forms of media literacies (fan fictions and comics/graphic novels)

Zsigri Gyula

Acoustic phonetics of English

Phonology of English

Contrastive linguistics