

**Osztatlan szakdolgozati téma 2025**  
**Angol nyelv és kultúra tanára**  
**SZTE BTK Angol-Amerikai Intézet**

**Annus Irén**

American cultural history (past two centuries)  
American visual culture (painting, architecture, popular culture)  
American society (gender, race/ethnicity, religion in the US)

**Aradi Csenge**

Cultural linguistics: metaphor, culture, embodied cognition  
Cognitive linguistics: Conceptual metaphor theory, conceptual integration (blending)  
Applied cognitive linguistics  
Cognitive poetics and narratology

**Bakti Mária**

Content and language integrated learning (CLIL)

**Bálint Emma**

Fairy tale studies  
YA and children's literature  
Transmedial storytelling

**Baranyi-Dupák Karina – on leave**

Second language speaking and fluency  
Second language pronunciation

**Cora Zoltán**

British history (19th-20th centuries)  
19th-20th-century history writing and historiography (British, German and Hungarian)  
Great Britain and Europe in the 20th century  
Social and cultural history of Britain (19th-20th centuries)  
Social policy and the welfare state in the 20th century (British, German and Hungarian)  
Theories of history  
British aesthetics and literature (18th-19th centuries)  
Aesthetics of the sublime and the beautiful  
British-Hungarian relations (19th-20th centuries)

**Cristian Réka Mónika**

Modern American literature  
American modernism  
American drama and drama adaptations  
Film theories (auteur, gender, third cinema) and the American Film

**Csetényi Korinna**

Gothic literature

Horror literature

**Doró Katalin**

Second language acquisition

Learning and teaching EFL

**Dragon Zoltán**

Film adaptations

American film history

Contemporary visual culture

Photography - aesthetics and theory

**Dudits András**

Translation studies

Interpretation studies

**Fenyvesi Anna**

Sociolinguistics

Bilingualism

**Galière Mehdi**

Language ideologies

Critical linguistics

Critical literacies

Critical pedagogy

Discourse and education

Ethnography of education

Discourse analysis

Language and power

Linguistics and ecology/climate crisis

Academic literacies

**Huber Máté**

Sociolinguistics

EFL methodology

Linguistic landscape analysis

English as a pluricentric language: national varieties in TEFL

**Kérchy Anna**

Literary theory

Gender studies, Feminisms

Body studies, Medical humanities

Victorian, 20th c. and contemporary literature

Women's writing and arts

Children's/YA literature

Fantastic fiction (fantasies, fairy tales, magic realism, literary nonsense)

The fantastic imagination and fairy tales

Posthumanism, Humanimal studies

**Kiss Attila**

English renaissance literature  
Postwar British and American drama  
Semiotics and literature

**Kovács Ágnes Zsófia**

Versions of history in contemporary American fiction

**Lesznyák Márta**

Translation and language teaching/learning  
Intercultural communication  
Individual differences in second language acquisition

**Peckham, Don**

Second language acquisition  
Classroom interaction and practice  
English as a lingua franca

**Péter Róbert**

16th-19th c. British history  
Religious history of modern Britain and certain aspects of the US  
Cultural and intellectual history of the Enlightenment in Britain  
British press history, 1621-1861  
History of the associational world - (secret) societies (e.g. Freemasonry) and clubs  
Esoteric currents in modern Britain  
Theories of religion and secularisation  
British-Hungarian relations, 1600-1850  
American-Hungarian relations, 1900-1960 with a special focus on the Magyar Bányászlap  
Digital humanities and computational linguistics (distant reading, digital history,  
bibliographical data analysis, authorship attribution, named-entity recognition, topic  
modelling, lexical diversity analysis, part-of-speech analysis with (large) language models)

**Sávai-Matuska Ágnes**

Elizabethan and Jacobean art and literature  
Late medieval morality plays  
Performance Studies, Metadrama  
Literary trickster-characters  
Shakespeare adaptations (film and theatre)

**Szélpál Lívia**

British and American history (including the unconventional narratives)  
British and American urban history and culture  
19th, 20th, and contemporary American and British literature and culture  
The visual and literary representations of American and British history  
US politics and culture  
American intellectual history  
Historical novel and climate fiction (cli-fi)  
Zadie Smith's works

**Tápainé Balla Ágnes**

Second language acquisition/learning

Third (and additional) language acquisition/learning

**Tóth Zsófia Anna**

American, British and Canadian literature

American, British and Canadian films and visual culture

Humor theories and Comedy studies

Violence in American cinema

Early American cinema

Disney/Pixar animated films as well as children's films by other competing companies such as DreamWorks etc.

Jane Austen (literature and film adaptations)

**Vajda Zoltán**

US history

**Williams, Thomas A.**

Second language acquisition/learning  
Tasks in second language acquisition/learning  
Sociocultural theory and second language acquisition/learning  
Developing L2 speaking  
Language learner perceptions/beliefs  
Sociopragmatics  
Pragmatics and identity(-ies)  
Cross- and intercultural pragmatics  
Life narrative and identity

**Zámbóné Kocic Larisa**

Religious/metaphysical literature of the Renaissance (cf. Milton, Donne, Lanyer, Cavendish)  
Gender and early modern literature  
Antique and medieval roots of fiction/fantasy (mythopoesis, orality and literacy)  
Restoration and 18th-century literature and culture  
Pop culture and new forms of media literacies (fan fictions and comics/graphic novels)

**Zsigri Gyula**

Acoustic phonetics of English  
Phonology of English  
Contrastive linguistics