

Angoltanár osztatlan záróvizsga szakmai tételsor, részletes

1. The most important critical / theoretical approaches in literary and cultural studies

Keywords: traditional approaches, formal approaches, contextual approaches to literature

Secondary lit.: Kiss Attila and Ágnes Matuska, "An Overview of Major Critical Trends" In Kiss Attila and Ágnes Matuska, *Introduction to the Study of Cultures and Literatures in English*. Mentorháló, 2013. Available:

http://www.jgypk.hu/mentorhalo/tananyag/introduction/8_literature_culture_and_the_reading_subject_an_overview_of_major_trends_in_literary_and_cultural_theory.html

Related course/s: Introduction to Literature 1, lecture

2. The major periods of English literary history, and their most important achievements

Keywords: early English literature and the literature of the Middle Ages, Renaissance English lit, Classicism, Romanticism, Victorian, Modernism, Postmodernism, Multicultural English lit

Secondary lit.: *The Oxford Companion to English Literature*. ed. Margaret Drabble. Oxford, OUP 1995. (Appendix: "Introduction" In [Why Literary Periods Mattered, \[elektronikus dokumentum\]/ Ted Underwood Stanford University Press](#), 2013 [Full text](#) (a Szegedi Tudományegyetem hálózatán))

Related course/s: English Literature Survey lecture/s, English Literature seminar/s

3. Genres and subgenres with case studies taken from literatures in English

Keywords: poetry (ode, sonnet, epigram, dramatic monologue, ballad), narrative fiction (novel, short story), drama (tragedy, comedy)

Secondary lit.: Kiss 2013, chs. 4-7.

Related course/s: Introduction to Literature 2, seminar

4. Multimediality: The interaction of texts, images and films in literatures and cultures in English

Keywords: cultural representations, symbolisation, multimediality of culture, politics of images, examples

Secondary lit.: Szógy, György Endre. „The Mediality of Culture.” 2014.

https://www.researchgate.net/publication/285173556_The_Mediality_of_Culture_Theories_of_Cultural_Representations Szőnyi DIASOROZAT: MULTIMEDIALITY (feltöltés alatt)

Related course/s: Culture lecture/s and Culture seminar/s, Film Theories lecture (ch 2 of [Film Theories](#))

5. British history and culture to the Victorian Age

Keywords: Norman Conquest, Magna Carta, Wars of the Roses, the Reformation, Civil War, Scientific Revolution, "Glorious" Revolution and Jacobites, Whigs vs. Tories, Industrial Revolution

Secondary lit.: Morgan, Kenneth O. *The Oxford History of Britain*. 2010. Electronic document.

Related course/s: British History survey lecture, British history seminar

A Morgan könyv elektronikus elérhetősége az egyetemi hálózaton:

<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=781220> , Film: Simon Schama, *A History of Britain* sorozat

6. British history and culture after 1837

Keywords: Reform Bills; Chartism, Factory Acts, Education Acts, imperialism and nationalism; Liberal Party, Labour Party, First World War; Second World War; Great Economic Depression; Cold War; decolonization; welfare state; austerity and affluence; European integration and the UK; classlessness and post-industrial societies; consumer society; globalization

Secondary lit.: Morgan, Kenneth O. *The Oxford History of Britain*. 2010. Electronic document.

Related course/s: British History survey lecture, British history seminar

A Morgan könyv elektronikus elérhetősége az egyetemi hálózaton:

<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=781220> , Film: Simon Schama, *A History of Britain* sorozat

7. Modern American literatures

Keywords: modernist poetry and prose; women's modernism, the Harlem Renaissance

Secondary lit.: Enikő Bollobás, *Az amerikai irodalom története*. Bp.: Osiris, 2005.; Gray, Richard. *A Brief History of American Literature*. Chicester: Wiley-Blackwell, 2011. ch 4: Making in New: pp. 176-211. online

Related course/s: American literature lecture/s, Current Approaches to North American Culture seminar, American Literature seminar/s

8. Post-war American literatures

Keywords: American drama, postmodern literatures, literatures of identity)

Secondary lit.: Enikő Bollobás, *Az amerikai irodalom története*. Bp.: Osiris, 2005.; Gray 2011, ch 5: 256-262, 268-275, 300-308, 314-325.

Related course/s: American literature lecture/s, Current Approaches to North American Culture seminar, American Literature seminar/s

9. American History 1: until the Civil War

Keywords: colonial society, the War of Independence, building of a new nation, the Civil War

Secondary lit.: Frank Tibor, Tamás Magyarics, *Handouts for US History*. Bp.: Antal József Tudásközpont, 2018 (1995, 1999).; *An Outline of American History*. USIS, 1994. chs 1-6. <https://usa.usembassy.de/etexts/history/toc.htm>

Related course/s: American History survey lecture

10. American History 2: US society during the World Wars and the Cold War

Keywords: New Deal, US noninterventionist policy, WWI, the League of Nations, the Great Depression, WW II, Truman doctrine, Marshall plan, Cold War.

Secondary lit.: Frank Tibor, Tamás Magyarics, *Handouts for US History*. Bp.: Antal József Tudásközpont, 2018 (1995, 1999).; *Outline*. 1994, chs. 9-11.

Related course/s: American History survey lecture

11. The phonetics and phonology of English vowels and consonants

Keywords: phonemes, phones, allophones, complementary distribution, articulation, assimilation, palatalization, devoicing, monophthongs vs diphthongs, tense and lax vowels, trisyllabic laxing

Secondary lit.: Nádasdy Ádám, *Background to English Pronunciation*. Budapest, Nemzeti Tankönyvkiadó, 2006. Revised PDF Edition., 2022, chs. 4–8. <http://delg0.elte.hu/nadasdy/>

Related course/s: English Phonetics and Phonology

12. Individual differences in foreign language learning

Keywords: personality, language aptitude, motivation, learning style, learning strategies and self-regulation, anxiety, learner beliefs (ezek rövid bemutatása, 3 saját választott részletesebben), teaching implications

Secondary lit.:

Dörnyei, Zoltán. 2005. *The psychology of the language learner: Individual differences in second language acquisition*. Francis and Taylor. (elektornikus könyvként elérhető az egyetemi hálózaton keresztül)

Dörnyei, Zoltán & Ryan, Stephen. 2015. *The psychology of the language learner revisited*. Routledge.

Related course/s: SLA, Focus on the individual tárgycsoport kurzusai (pl. Focus on the L2 learner, Language learning strategies)

13. Theories of second language acquisition

Keywords: behaviorism, innatist perspectives, cognitive perspectives, sociocultural perspectives, applications to second/foreign language learning.

Secondary lit.:

Lightbown, Patsy M. & Spada, Nina. 2013. *How languages are learned* (4th edition). Oxford: Oxford University Press.

Schmitt, Norbert & Rodgers, Michael P.H. 2020. *An introduction to applied linguistics* (3rd edition). London: Hodder.

Related course/s: Second Language Acquisition, Introduction to Applied Linguistics.

14. Regional, social, and stylistic variation in language

Keywords: regional variation, social variation, stylistic variation, William Labov, variationist sociolinguistics

Secondary lit.:

- Mesthrie, Rajend. 2000. Regional dialectology. In: Mesthrie, Rajend, Joan Swann, Andrea Deumert, and William. L. Leap, eds. *Introducing sociolinguistics*. Philadelphia: John Benjamins, 44-75.
- Mesthrie, Rajend. 2000. Social dialectology. In: Mesthrie, Rajend, Joan Swann, Andrea Deumert, and William. L. Leap, eds. *Introducing sociolinguistics*. Philadelphia: John Benjamins, 76-112.
- Wardhaugh, Ronald. 1992. *An introduction to sociolinguistics*. Oxford: Blackwell.

Related course/s: Introduction to Sociolinguistics; Social Uses of Language

15. English stress and intonation

Keywords: prosody, rhythm, word stress, phrase stress, stress shift, tones, intonation

Secondary lit.: Nádasdy Ádám, *Background to English Pronunciation*. Budapest, Nemzeti Tankönyvkiadó, 2006. Revised PDF Edition., 2022, chs. 11–14. <http://delg0.elte.hu/nadasdy/>

Related course/s: English Phonetics and Phonology

TIPs

How to make a presentation on a topic

You have 10 minutes to talk about it, so pls time it.

You should have a clear design for each topic, arranged like this:

0. tell about your outline first (cc. 4-6 topics you are to cover which should include the following)

1. definitions (of your terms, refer to your secondary sources)

2. – x. list your subsections one by one, give general characteristics, list important phenomena, trends, authors, titles, events, then give specific examples, refer to your courses.

(X+1. indicate your reading experience of preference by referring to some specific case, book, film from the area covered – you may not have time for this, yet this would be important.)