

The [Faculty of Humanities and Social Sciences](#) of the University of Szeged combines high-quality education with an international environment. We offer classes in various fields of communication and culture. Students studying with us can develop their intercultural communication skills while experiencing Hungarian culture outside of the classrooms, too.

Before students arrive in Szeged, they will be able to get in touch with their student mentors who will help them throughout the whole semester. After their arrival, in the first week of the semester, an international orientation week is organized. During this week, we help our students to take care of the registration procedures and visit the Immigration Office together. Besides the official matters, we help our international students to adjust to their new environment by organizing an intercultural sensitivity training. The sessions help students arriving from different countries to get to know not only Hungary but each other's cultures, perspectives, and social norms too.

The orientation week's program also allows students to learn their environment through sightseeing programs, get-to-know each other events, and a folk dance evening just to mention a few of the fun programs.

During the fall semester, students study in internationalized classrooms. Besides their fellow Indonesian classmates, they do not only study with Hungarian but also with other international students as well. This enables them to develop their cross-cultural competence in a natural way.

Our faculty puts a great emphasis on spending the semester in a family-like environment. We organize trips to Ópusztaszer and Budapest, hold folks dance and international evenings, and prepare for the Christmas season together while exchanging traditions surrounding the holiday season.

Last but not least, our university offers student counseling, too for those who would like to take some extra time to get to know themselves and discuss their experience. The counseling center can also help ones who experience extra difficulties studying in another culture far away from their homes.

IISMA COURSES OFFERED

BY THE FACULTY OF HUMANITIES AND SOCIAL SCIENCES to

IISMA Awardees 2024

| Name of Course | Short Description | Number of ECTS Credits | No of Students / course |
|--|---|------------------------|-------------------------|
| Perspectives on Hungarian Culture XSE041-PerspHunCult | This course aims at introducing everyday life in Hungary through lectures, readings, discussions and field trips. Among others, students get a chance to visit places that tourists coming to Hungary could not. Sessions held in the classroom will serve with background information and will also give the participants opportunity to discuss the experiences students had during their visits. Since the time of the visits very much depends on the receiving institution sometimes the sessions will be held at a time, which is different from the one announced in the schedule. Participants are not expected to speak Hungarian, the instructor will provide a translation. | 4 | 20 |

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| Hungarian Films XSE031- HunFilm | The aim of the course is to give students an insight into the world of Hungarian films and cinema. The course will focus on Hungarian film-making, introducing students into the brief history of Hungarian film from the early days up to the present. During the course 11 Hungarian films will be analysed (it is expected that students have watched the films). All movies have English subtitles, no knowledge of Hungarian is required. The course will focus on the structuralist, semiotic and cognitive approaches to film. | 4 | 10 |
| Hungarian Folklore and Music XSE041- HunFolkMus | Folklore and music are two important hallmarks of Hungarian culture, also well known outside the country. Although there is no more living folklore in Hungary, heritage culture is an important part of daily life as well as tourism and intercultural communication. This survey course of cultural studies introduces the students to the basic notions of Hungarian ethnography with a special interest in folklore, that is the cultural production of Hungarian rural civilization. As a continuation, the course gives a brief outline of the major chapters of Hungarian music history focusing especially on those aspects which demonstrate the strong mutual inspiration of Hungarian folk and high music (Liszt, Bartók, Kodály). | 4 | 20 |
| Hungarian history until 1848 XSE031- HunInEuHist-hunhis-1 | The course is designed for international students who would like to get an overview of Hungarian history (from the beginning to 1848). The course concentrates on the most important turning points and some special aspects of Hungarian history. The lectures will be accompanied by students' presentations. Students are required to attend the lectures on a regular basis and give a presentation on a topic related to the lectures. | 4 | 20 |
| Contemporary British Society and Culture YSE_ BTK011-00086 | The objectives of this course are to explore the culture as well as the society, politics and current issues of Britain and to familiarize students with the most important cultural markers that they might encounter when translating or interpreting. The lectures will cover the geography of Britain, politics and government, the legal system, international relations, the British economy, education in Britain, the media, religion, arts and entertainment. Please use lecture notes as well as the textbook provided to prepare for the final exam. The course will focus particularly on the 20th and 21st centuries, though we will also use historical and cultural material from before this time to better understand Britain as it exists today. | 4 | 20 |

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| <p>Cross-cultural Pragmatics YSE_BTK011-000205</p> | <p>The course presents a review of two culture-related areas in sociopragmatic research: cross-cultural pragmatics, which deals with differences in verbal behavior across languages and cultures, and intercultural pragmatics, which examines actual communication between speakers of different languages and cultures. The course presents empirical research in both areas, reviews different explanatory frameworks used to account for the observed differences, and addresses methodological issues related to these two subfields of pragmatics. The course ends in a final written exam.</p> | <p>4</p> | <p>20</p> |
| <p>Introduction to Applied Linguistics YSE_BTK011-00564</p> | <p>This lecture course introduces and surveys some of the basic issues and areas which fall under the broad heading of "applied linguistics". Topics to be covered include foreign language learning and teaching, bilingual education, sociolinguistics, world Englishes, language and the law, testing and research methods. The course will look at applied linguistics not only from the "linguistics applied" point of view but will also present applied linguistics as a distinct branch of linguistics.</p> | <p>4</p> | <p>20</p> |
| <p>Introduction to Literature and Culture I - XSE041-IntroLitCult</p> | <p>The study of literature involves the student in a complex activity of reading and interpretation. This process combines methods of understanding how meaning is produced on different levels of society; how meaning-making activities reflect the dominant discourses of our social and historical position; how the status of the literary work of art becomes problematic when investigated in an interactive model between text and interpreter. This introductory course aims at providing students with a set of tools to examine the above problems as represented in various literary works, together with a survey of the technical skills indispensable to the experience of reading. Special emphasis will be laid on students' understanding of terminology. The fundamental concepts, methodologies, and perspectives of English Studies as an academic discipline will also be presented. Grading: final examination in writing.</p> | <p>4</p> | <p>20</p> |
| <p>Contemporary American Society and Culture XSE041-00349</p> | <p>The purpose of this lecture is to familiarize students with the American people, culture and government along with various areas most influential in framing the essential notions and manners of operation particular to the US, thus to deepen the students' understanding of this country and its people. The course opens with the introduction of the country and its inhabitants. Then it discusses the development and present structure of the American federal government, its policies and field of operation. It also surveys the various areas, such as religion or the media, supposedly independent of the government but still a major force in defining American culture and identity.</p> | <p>4</p> | <p>20</p> |

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| Theories of Culture XSE041-00593 | This series of lectures offers an overview of various conceptualizations of culture from the beginning of the 20th Century up to the present. We examine how culture emerges as a concept in the course of theorizing it from a multiplicity of viewpoints. The approach of semiotics will serve as a basis for discussing means of subjectivity and meaning production within systems of ideologies. It takes us to more recent critical formulations addressing the political and the social. We shall explore the vested interests of feminism, post-colonialism, and anti-consumerism in culture as an issue. Evaluations will be based upon a comprehensive exam. | 4 | 20 |
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