



## COURSES offered at the Béla Bartók Faculty of Music

Béla Bartók Faculty of Arts at the University of Szeged which dates back over 125 years and is one of leading higher education institutions in Hungary. In addition to offering Bachelor and Master's Degrees in Performance as well as Music Education, our International Performing Faculty ensures that the long legacy and rich traditions of Hungarian music is carried on. The University of Szeged welcomes many international students every year. It holds multiple annual cultural and music festivals, so many refer to Szeged as a "festival city". The city of Szeged itself is liked for its reasonable prices for a big city, and distances that are manageable even by walking Szeged is also a home to many cultural events, such as the famous Open-Air Theater, numerous festivals and exhibitions.

Name of Course for Autumn semester 2024	Short description	ECTS	No. of IISMA students accepted to the course
<b>Music Management</b>	The course is designed to help students starting their artistic and/or pedagogical career. Laws, institutions, non-profit and for-profit organizations, public support, sponsorship, self-management, value-based strategic planning, contractual and financial strategies will be examined from theoretical point of view during the first term. The second term will focus on practical skills: students write an effective CV, plan their diploma concert, make a recording of their music performance and upload it on the net.	3	3
<b>Music Theory</b>	General aim: Repetition of the elements of classical harmony theory and development of its practical application. Development of complex musical hearing (mainly in terms of harmony). Thinking in the classical notational system. Sound set, tone functions, turns. Chord relationships, common notes - Harmonic turns - Types of closure (authentic and plagal complete closure, authentic and plagal half closure, false closure).	4	
<b>Folk music</b>	The course is designed to give an introduction to ethnomusicology, a brief presentation of Hungarian folk music, based on Béla Bartók's and Zoltán Kodály's research, emphasizing the importance of folk	3	3

	music in music education and examining the influence of folk music in works of some 20th century composers.		
<b>Flow in Music</b>	<p>The course aim is to explore the flow experience and to learn how to create flow experience on everyday life, while playing music with the use of the elements of the flow experience. „The self becomes complex as a result of experiencing flow. And once we have tasted this joy, we will redouble our efforts to taste it again. This is the way the self grows”. (Csíkszentmihályi, 1990). Content:</p> <p>1. Flow experience, elements of flow: general description 2. Flow experience, elements of flow: flow experience and music in general 3. The role of the elements of flow experience 4. Flow experience while playing an instrument, before – during – after practice, masterclass, performance 5. Flow experience: researches about flow experience and music 6. The method of creating flow experience 7. Take a presentation: „What is flow experience in my life?</p>	3	3
<b>Solfeggio</b>	The aim of the course is to help students learn a variety of musical skills (sight-reading, transposing, finding their way around the keys of C, playing difficult rhythms, memorising). In addition to the exercises practised in class, they are given a tune to sing from a collection of solfeggio songs, week by week. The level of difficulty of each task depends on the level of the group, so it varies from year to year.	2	3
<b>Music History</b>	The aim of the course is the overview of the history of music, first of all the European music. In the first semester we deal with the ancient eras' music, some traditional music, and mainly the European Medieval music.	3	3