



**20th University Spring Festival  
2025  
University of Szeged – Main Building**

**VENUE:**

**SZTE Main Building – Ceremonial Hall (2nd floor)**  
13 Dugonics Square (Dugonics tér 13)

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**April 11, Friday  
7:00 p.m.**

**Concert by flutist Laura Varga and pianist György Klebniczki**

**Program:**

Jean Marie Leclair: *Flute Sonate in C Major*, Op. 1, No. 2  
Joseph Haydn: *Sonata in G Major*, Hob. XV  
W. A. Mozart: *Piano Concerto No. 22 in E-Flat Major, Andante* (K. 482 – arr. Carl Reinecke)  
Richard Strauss: *Sonata in E-flat Major*, Op. 18, No. 1  
Endre Szervánszky: *Flute Concerto*, No. 3

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**April 12, Saturday  
6:00 p.m.**

**Anniversary concert by Vox Nova Chorus of Szeged (Szegedi Vox Nova Kórus)**

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**April 15, Tuesday  
7:00 p.m.**

**German Romanticism – Concert by violinist Márta S. Dobos, vocalist Tímea Zita Somogyvári. and pianist György Klebniczki**

**Program:**

R. Wagner: *Tristan und Isolde* – Prelude, WWV 90  
R. Wagner: *Romanze*, WWV 94

R. Strauss: *Das Rosenband*, Op. 36, No. 1  
R. Strauss: *Zueignung*, Op. 10, No. 1  
F. Mendelssohn: *Lieder ohne Worte*, Op. 19, No. 1, 4, 5  
J. Brahms: *Gestillte Sehnsucht*, Op. 91, No. 1  
J. Brahms: *Geistliches Wiegenlied*, Op. 91, No. 2  
R. Schumann: *Stücke im Volkston*, Op. 102

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**April 23, Wednesday**

**7:00 p.m.**

**Melody in Motion: Concert by Éva Kovács, Bernadett Szemerédi, and Jonathan Tóth**  
**Accompanied on piano by Illés Somogyi**, student at the Béla Bartók Faculty of Arts

**Program:**

R. Ruggero Leoncavallo: *Mattinata*  
R. Ruggero Leoncavallo: “*Qual fiamma avea nel guardo... Hui! Stridono lassù*” (Pagliacci)  
G. Puccini: *Nessun Dorma* (Turandot)  
G. Puccini: *O mio babbino caro* (Gianni Schicchi)  
A. L. Webber: *All I Ask of You* (The Phantom of the Opera)  
A. L. Webber: *Think of Me* (The Phantom of the Opera)  
Sz. Lévy – M. Kunze: *Az már nem én lennék* [That Wouldn't Be Me Anymore] (Elisabeth)  
Andrea Bocelli: *Con te partirò* [Time to Say Goodbye]  
Lara Fabian: *Sto male*  
Lucio Dalla: *Caruso*  
Lara Fabian: *Adagio*  
Andrea Bocelli – Laura Pausini: *Vivo per lei*  
Marketa Irglová: *The Hill*  
Il Volo: *Il Mondo*  
Ferenc Demjén: *Hogyan tudnék élni nélküled* [How Can I Live Without You]  
Marija Serifovic: *Molitva*

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**April 24, Thursday**

**7:00 p.m.**

**Concert by Dávid Pavlovits and His Students**

**Featuring** Luo Haobin, Márton Kocsis, Siyuan Qian, Benedek Tóth, Csenge Krizsány, Ziyang Wang, and Juniper Wyne

**Program:**

Dávid Pavlovits: *The Book of Preludes*  
Dávid Pavlovits: *Sonata Nr. III – Flight*  
Casteluovo Tedesco: *Capriccio Diabolico*  
Roland Dyens: *Tuhu*  
J. K. Merz: *Fantasia based on “Lucia di Lamermoor”*

Alberto Ginastera: *Sonata*

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**April 25, Friday**

**5:30 p.m.**

**Schubert Night – Chamber Concert by the Musica Quadrata String Quartet Ensemble**

**Program:**

F. Schubert: *Overture in C minor*, D. 8a

F. Schubert: *Minuet in D major*, D. 86

F. Schubert: *String Quartet in D minor – „Death and the Maiden”*, D. 810

**Ensemble members:** Enikő Liptai (violin), Dominik Máthé (violin), Árpád László (viola), Virág Sebestyén (cello)

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**April 29, Tuesday**

**7:00 p.m.**

**Flamenco Guitar Concert by Péter Girán**

**Program:**

Juan Gómez „Chicuelo”: *Granaína*

Moraíto Chico: *Feria del caballo (Sevillanas)*

El Amir: *Querencia (Bulerias)*

Péter Girán: *Tangos*

Vicente Amigo: *Callejón de la Luna (Taranta)*

Péter Girán: *Bulerías*

Péter Girán: *Soledad (Soleá por bulería)*

Paco de Lucía: *Fandangos de Huelva*

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**April 30, Wednesday**

**7:00 p.m.**

**“Spring Melodies” – Concert by *Classical Singing* students from the Béla Bartók Faculty of Arts**

**Program:**

J. Sibelius: *Lenzgesang*, Op. 50, No. 1

Rezső Sugár: *Reszket a bokor* [The Bush is Trembling]

C. Orff: *Der Mond*

Rubinstein: *Night*

A. Rossini: *La Grande Coquette*

G. F. Händel: *Piango la sorte mia* – Aria from *Giulio Cesare*

W. A. Mozart: *The Marriage of Figaro* – Highlights: *Cherubino's Aria*, “*The Letter Duet*”, *Terzet* (Suzanna, Countess, Count) from Act II

L. Delibes: *Lackmé* – “Flower Duet”

F. Mendelssohn: *Elijah* – Aria & Chorus

W. A. Mozart: *Vado, ma dove?* – Concert aria

F. Schumann: *Die Schwestern* – Duet

W. A. Mozart: *The Magic Flute* – Papagéno and Pamina's duet

W. A. Mozart: *Alma grande e nobil core*

Miklós Csemiczky: *Simplicity*

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**May 7, Wednesday**

**7:00 p.m.**

**Szirtes Quintet – A Flower is More Beautiful Than the World... (Ernő Szép)**

**Members of the band:** Endre Kertész (cello), Zoltán Hegyaljai-Boros (viola), Krisztina Haraszti (viola), Gábor Csonka (violin), Edina “Mókus” Szirtes (violin, vocals)

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**May 9, Friday**

**7:00 p.m.**

**Concert by the Szeged Classic Trio**

**Program:**

J. Ph. Rameau: *Concert No. 4*

G. Ph. Telemann: *Partita No. 2*

J. N. Hummel: *Adagio, Variations and Rondo*, Op. 78

C. M. von Weber: *Trio*, Op. 63

Béla Bartók: *Three Rondos* (arr. Zoltán Kontra)

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**May 13, Tuesday**

**7:00 p.m.**

**Spring Song Recital I – Concert by Boglárka Bitá and Balázs Leszkó**

**Featuring:** Katalin Benkő (violin)

**Conducted and accompanied on piano by:** Tamás Pál, recipient of the Franz Liszt and “Excellent Artist” awards

Young vocal artists from the Szeged National Theater perform songs by:

J. Brahms, A. Dvořák, Franz Liszt, R. Schumann, R. Strauss, Tamás Pál, Rezső Sugár, and R. Wagner

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**May 14, Wednesday**

**7:00 p.m.**

**Concert by Béla Pukánszky (cello) and Erzsébet Dombiné Kemény (piano)**

**Program:**

François Couperin: *Pièces en concert* (arr. Paul Bazelaire): 1) *Prélude*, 2) *Sicilienne*, 3) *La Tromba*, 4) *Plainte*, 5) *Air de Diable*

Johann Sebastian Bach: *Arioso* (BWV 1056/II – arr. Árpád Pejtsik)

Giovanni Battista Pergolesi: *Sinfonia in F Major* (arr. Eugen Rapp): 1) *Comodo*, 2) *Allegro cantabile*, 3) *Adagio*, 4) *Presto*

Felix Mendelssohn-Bartholdy: *Song Without Words*, Op. 109

[Intermission]

Johann Sebastian Bach: *Prelude, Allemande and Courante* from *Cello Suite in G Major*

Edouard Lalo: *Chants Russes* from the violin concerto *Concerto Russe*, Op. 29

Manuel de Falla: *Spanish Folk Song Suite* (arr. Maurice Maréchal): 1) *El Paño Moruno*, 2) *Nana*, 3) *Canción*, 4) *Asturiana*, 5) *Jota*

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**May 15, Thursday**

**7:00 p.m.**

**Spring Song Recital II – Concert by Eszter Csuzdi and Jácint Borbély**

**Conducted and accompanied on piano by:** Tamás Pál, recipient of the Franz Liszt and “Excellent Artist” awards

Young vocal artists from the Szeged National Theater perform songs by Ferenc Farkas, G. Fauré, E. Grieg, Zoltán Kodály, A. Mahler, Tamás Pál, F. Poulenc, S. Rachmaninov, N. Rimsky-Korsakov, F. Schubert, R. Schumann, R. Strauss, and H. Wolf

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**May 16, Friday**

**7:00 p.m.**

**Chamber Concert by György Klebniczki and Zoltán Kalmár**

**Program:**

Péter Nógrádi: *Hoquetus*

Gyula Fekete: *Parlato*

György Klebniczki: *Piano Concert I*

Máté Hollós: *Dialogue with the Invisible*

György Klebniczki: *Posaune Monologue*

Iván Madarász: *Dialogue for Trombone and Piano*

Gyula Bánkövi: *À la lumière du vent solaire* [In the Light of the Solar Wind], Op. 83