



**20th University Spring Festival
2025**

26th Szeged International Guitar Festival (Szeged IGF)

SZTE Béla Bartók Faculty of Arts, Fricsey Ferenc Concert Hall
Tisza Lajos krt. 79–81, Szeged

**Thursday, April 17
7:00 p.m.**

**26th Szeged International Guitar Festival (Szeged IGF)
Opening Concert in Memory of Sándor Szilvági**

Performers: Dávid Pavlovits, István Beke, The Szeged – Novi Sad Guitar Orchestra, and The Gergely Bozsóki – Csilla Kovács Duo

The Szeged IGF is Hungary's longest-running and most prominent guitar festival, showcasing world-class guitarists and diverse programs from around the globe. Founded in 1999 by guitarist and composer **Dávid Pavlovits**, the festival offers a solid professional platform alongside scholarships and stage opportunities for emerging talent. Established with a mission to bring internationally acclaimed stars to audiences in Szeged, the festival has welcomed renowned artists from 31 countries across five continents over the years.

More information: <https://www.gitarfesztival.hu/hu>

Admission fees:

General admission: HUF 3,500; Students/Seniors: HUF 2,500

Tickets are available online at www.jegymester.hu.

SZTE Béla Bartók Faculty of Arts, Fricsey Ferenc Concert Hall
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**Friday, April 18
7:00 p.m.**

**26th Szeged International Guitar Festival (Szeged IGF)
Guitar Virtuosos: Tilman Hoppstock (D) and András Csáki**

The evening's program features Romantic-era masterpieces from Spain, Italy, and Germany, performed by two internationally acclaimed guitarists.

More information: <https://www.gitarfesztival.hu/hu>

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Saturday, April 19
7:00 p.m.

26th Szeged International Guitar Festival (Szeged IGF)
Marcin Dylla (PL) and the La Perlita de Hungría flamenco duo

Recognized as one of the top classical guitarists of his generation, **Marcin Dylla** has performed in over 50 countries and claimed first prize at nearly 20 international competitions. The evening also features La Perlita de Hungría, the latest flamenco project by **Péter Girán**, offering Andalusian songs accompanied by flamenco guitar.

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Wednesday, April 16
7:00 p.m.

Spring Concert by the Görög Sisters

Program:

Claude Debussy: *Petite Suite*

1. *En bateau* [Sailing] – Andantino
2. *Cortège* [Retinue] – Moderato
3. *Menuet* – Moderato
4. *Ballet* – Allegro giusto

Stevan Kovacs Tickmayer: *Pieces for Two Pianos*

Maurice Ravel: *Ma mère l'Oye*

1. *Pavane de la Belle au bois dormant* [Pavane of the Sleeping Beauty]
2. *Petit Poucet* [Little Tom Thumb / Hop-o'-My-Thumb]
3. *Laideronnette, impératrice des pagodes* [Little Ugly Girl, Empress of the Pagodas]
4. *Les entretiens de la belle et de la bête* [Conversation of the Beauty and the Beast]
5. *Le jardin féerique* [The Fairy Garden]

Maurice Ravel: *La valse* (arranged for piano duet by Lucien Garban)

www.gorogsisters.com

SZTE Béla Bartók Faculty of Arts, Fricsay Ferenc Concert Hall
Tisza Lajos krt. 79–81, Szeged

Wednesday, April 23
7:00 p.m.

Piano Recital by Zoltán Zsigmond

Program:

Bach: *Suite in F minor*, BWV 823

Bach–Busoni: *Ich ruf zu dir, Herr Jesu Christ*, BWV 639

Bach–Stradal: *Sonata in E major*, BWV 528 – II. Andante

Bach: *French Suite in E major*, BWV 817

Intermission

György Orbán: *Ricordanze di Primavera (ascoltando il Concerto di Vivaldi)*

SZTE Béla Bartók Faculty of Arts, Fricsay Ferenc Concert Hall
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Tuesday, May 20
4:00 p.m.

Concert by Pianist Péter Máté (Iceland) and Flutist Laura Varga

SZTE Botanical Garden
Lövölde u. 42.

SZTE Botanical Garden
Lövölde u. 42, Szeged

Friday, April 11
2:00 p.m. – 6:00 p.m.

Tulip Days: A Celebration of Spring

2:45 p.m. – Performance by folk singer **Kata Dudás** and folk musician **András Szabó**

5:00 p.m. – Turkish folk music concert featuring musicians from the **Birlik MA-Türk Association** [Hungarian–Turkish Association]

Call for Photo Submissions:

We invite everyone to participate in our photo contest with images featuring tulips. Photos may be taken at the SZTE Botanical Garden or any other location. Each person may submit a maximum of two photos. Image files should be no larger than 1 MB each, and all photos must be suitable for printing at a size of 40×60 cm with a resolution of 300 dpi. The submission deadline is April 20. Entries should be sent to: sztary.erika@szte.hu. Selected entries will be exhibited during the Botanical Garden's Plant Day event.

Admission fees:

General admission: HUF 2,500; Students/Seniors: HUF 1,800; Preschoolers: HUF 1,000; SZTE staff/students and SZTE Alma Mater Card holders: HUF 1,000; Children under 3: free; Visitors with disabilities (and one accompanying person): HUF 800

Group tickets are available at a discounted rate for parties of 15 or more.

SZTE Botanical Garden
Lövölde u. 42, Szeged

Saturday, April 12
10:00 a.m. – 3:00 p.m.

Tulip Days: A Celebration of Spring

10:00 a.m. – Interactive Workshop: Traditional Folk Costumes and Crafts

Both children and adults are invited to try on traditional folk costumes representing a variety of Hungarian ethnographic regions – from Kalocsa to Kalotaszeg. Families can explore a lively play area featuring simple yet delightful traditional activities, including playful games with

potato pop guns and the folk tradition of goose stuffing. Meanwhile, in Bea's creative workshop, visitors can craft their own tulip-inspired creations.

4:30 p.m. – Turkish folk music concert featuring musicians from the Birlik MA-Türk Association [Hungarian–Turkish Association]

Admission fees:

General admission: HUF 2,500; Students/Seniors: HUF 1,800; Preschoolers: HUF 1,000; SZTE staff/students and SZTE Alma Mater Card holders: HUF 1,000; Children under 3: free; Visitors with disabilities (and one accompanying person): HUF 800

Group tickets are available at a discounted rate for parties of 15 or more.

SZTE Botanical Garden

Lövölde u. 42, Szeged

Saturday, May 24

10:00 a.m. – 4:00 p.m.

Plant Day and Biologists' Meet-Up

Join us for a fun and enriching family day as we take part in the international *Fascination of Plants Day* series. Visitors of all ages can enjoy interactive demonstrations, engaging games, and a cheerful children's show by the **Hétmérföldes Ensemble**. The event is organized in collaboration with the Department of Plant Biology and the Department of Ecology at the University of Szeged, the Institute of Plant Biology at the HUN-REN Biological Research Center, and various local civil organizations. On this special day, biologists take center stage – not only at the science stalls but also on the main stage, with featured guests including **Tibor Páli, Barnabás Wodala, István Csigér, and Zoltán Czutor**. Throughout the day, visitors can also enjoy an exhibition of paintings by **Katalin Maderspach** and **Eszter Széles**. We warmly invite all biologists who graduated from the University of Szeged to register for free admission by emailing a request to sztary.erika@szte.hu.

Admission fees:

General admission: HUF 2,500; Students/Seniors: HUF 1,800; Preschoolers: HUF 1,000; SZTE staff/students and SZTE Alma Mater Card holders: HUF 1,000; Children under 3: free; Visitors with disabilities (and one accompanying person): HUF 800

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No Milk Today Pub
Bécsi krt. 8–16/B, Szeged

No Milk Today Pub
Bécsi krt. 8–16/B, Szeged

Thursday, April 17
8:00 p.m.

Album Release Concert by Balkan Union

Founded by guitarist and vocalist **Csaba Tóth Bagi**, Balkan Union blends the raw power of blues with the deep musical traditions of the Balkans. Tóth Bagi's guitar style – rooted in blues and shaped by his Serbian heritage – serves as the band's signature sound. Their debut album, *Aved Ivenda* (2012), features original compositions inspired by Hungarian, Serbian, and Macedonian folk music. The album earned praise from world-renowned musicians including Al Di Meola, Dave Weckl, Ernie Adams, Butch Thomas, Gumbi Ortiz, and Fausto Beccalossi. In 2017, Balkan Union released their second studio album, showcasing collaborations with Gonzalo Rubalcaba, Fausto Beccalossi, Rhani Krija, Tina Guo, Ismail Lumanovski, and Christiane Karam.

Band members: Branka Básits (vocals), Csaba Tóth Bagi (guitar, vocals), Dávid Eredics (saxophone, clarinet, kaval), Ákos Kertész (drums and percussion), László Máthé (bass guitar)

Admission fees: HUF 3,500; HUF 3,000 with SZTE card

No Milk Today Pub
Bécsi krt. 8–16/B, Szeged

Friday, April 25
8:00 p.m.

Little G. Weevil Concert

Little G. Weevil is a multiple award-winning singer, guitarist, songwriter, and producer, and a celebrated figure in the international blues scene. He is the winner of the International Blues Challenge held in Memphis and a nominee for the USA Blues Music Awards. He spent fourteen years living in the United States and the United Kingdom, during which he released nine studio albums and gave over 2,000 performances in 20 countries. Little G. Weevil's album *Moving*, released by the American Vizztone Label Group, was ranked among the top three blues albums of 2013 by the legendary UK music magazine *Mojo*.

Supporter ticket: HUF 3,800

JATE Klub
Dugonics tér 13.

JATE Klub
Dugonics tér 13, Szeged

Thursday, April 24
4:00 p.m.

Book Edge Painting Workshop

In this 90-minute creative workshop, participants will explore the art of book edge painting – decorating the edges of books, whether old favorites or newly printed editions, using unique and expressive artistic techniques. The workshop is led by **Dominika Kása-Mónus** (art teacher) and **Roxana Huszta-Vincze** (volunteer), who will provide all necessary materials and guidance throughout the session. Designed to inspire creativity and artistic exploration, this hands-on event offers insight into a rarely practiced but visually striking form of book art.

The event is free of charge, but registration is required at:
<https://uniszegedalumni.com/events/1988>

A program by SZTE Alma Mater – the alumni community of the University of Szeged

REÖK Regional Art Center
Magyar Ede tér 2.

REÖK Regional Art Center
Magyar Ede tér 2, Szeged

Thursday, May 22
7:00 p.m.

Guitar Recital by Margaréta Lakner

Program:

Margaréta Lakner: *Zenosyne*
Margaréta Lakner: *Remain for Good*
Margaréta Lakner: *Echo of Wounds*
Margaréta Lakner: *Nûve*
Margaréta Lakner: *Raindrops in Heaven*
Will McNicol: *Blindsided*
Carole King: *So far away* (arr. M. Lakner)
Dilermando Reis: *Xodo de Baiana*
Joe Zawinul: *Mercy Mercy Mercy* (arr. Helmut Jasbar)
Margaréta Lakner: *Bóbita Hallgat* [Bóbita's Silence]

Participation is free, but registration is required via email at gyakornok@szegediszabadteri.hu.

Alsóvárosi Kultúrház (Alsóváros Cultural Center) – Kapca x Rézhárs Bisztró
Rákóczi u. 1, Szeged

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Rákóczi u. 1, Szeged

Monday, April 28

12:30 p.m. – 6:00 p.m.

Japanese Afternoon

A joint program by the SZTE Foreign Language Center and Kapca x Rézhárs Bistro, under the patronage of the Japan Foundation

12:30 p.m. – Opening ceremony

12:40 p.m. – Performance by the Sakura Ensemble (traditional Japanese music and instruments)

3:00 p.m. – Shakuhachi session: Demonstration of the Japanese bamboo flute

5:00 p.m. – Kendō session: Demonstration of Japanese swordsmanship

Ongoing activities between scheduled performances:

Yukata try-on and photo corner, tea tasting, calligraphy and origami workshops, Japanese culture quiz, and thematic talks (in Hungarian)

The full schedule and updates are available on the SZTE Foreign Language Center's and the event's Facebook pages.

SZTE Klebelsberg Library, Atrium
Ady tér 10, Szeged

SZTE Klebelsberg Library, Atrium
Ady tér 10, Szeged

Wednesday, April 30
3:00 p.m.

Ingeborg Bachmann: Schreiben gegen den Krieg / Writing Against War
Exhibition and Film Screening

Marking the 50th anniversary of Ingeborg Bachmann's death, this exhibition offers a glimpse into the Austrian poet's life and literary works, with a focus on her reflections on war – shaped by personal experience, deep emotion, and unwavering pacifism. The display also evokes the historical atmosphere of the 1950s and '60s, a period during which Bachmann frequently spoke out against war and its consequences.

Opening remarks by: Dr. Gyula Nagy, Director General of the SZTE Klebelsberg Library; Dr. habil. Attila Bombitz, Head of the Department of Austrian Literature and Culture at the University of Szeged; Dr. Renate Langer, Lecturer at the Paris Lodron University of Salzburg

4:00 p.m. – Screening of the feature film *Ingeborg Bachmann – Reise in die Wüste*

Preceded by a guest lecture by Dr. Renate Langer

The program is a joint initiative of the SZTE Klebelsberg Library, the Department of Austrian Literature and Culture at the University of Szeged, and the Austrian Cultural Forum Budapest. The exhibition materials and accompanying programs are presented in German, and the exhibition will remain on view until May 16.

SZTE Study and Information Center, Congress Hall
Ady tér 10, Szeged

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Ady tér 10, Szeged

Thursday, May 15
7:00 p.m.

Spring Concert by the Fricsay Ferenc Wind Orchestra

Conductor: Zoltán Gyimóthi
Guest conductor: Davide Sgobbi (Italy)

Program:

Sándor Fígedy-Fichtner: *Hungarian Cavalry March*
Luigi di Ghisallo: *Il Colosseo*
Rolf Rudin: *Der Traum des Oenghus*, Teil 1
Béla Kovács: *Wochenende auf dem Herrengasse*
Jacob de Haan: *Lorraine*
Dmitri Shostakovich (arr. Johan de Meij): *Jazz Suite No. 2* – March
John Williams (arr. Johan de Meij): *Star Wars Saga*
John Williams (arr. Paul Lavender): *Viktor's Tale*
Michael Giacchino: *The Incredibles*
Naohiro Iwai: *Disney Fantasy*

Admission fee: HUF 3,000

*Tickets can be purchased in advance at the **SZTE Cultural Office** (Dugonics tér 13, ground floor, office no. 32) on weekdays between 9:00 a.m. and 4:00 p.m., or on-site on the day of the concert from 6:00 p.m. Please note that tickets are available for purchase in cash only.*

SZTE Francophone University Center
Dugonics tér 2, Szeged

SZTE Francophone University Centre
Dugonics tér 2, Szeged

Thursday, April 24
3:00 p.m.

“Poipoi Tisza” French–Hungarian Eco-Philosophy Workshop
(in French)

Szeged National Theater
Vaszy Viktor tér 1, Szeged

Szeged National Theater
Vaszy Viktor tér 1, Szeged

Tuesday, May 13
7:30 p.m.

Paris – Concert by the Szeged Symphony Orchestra

Program:

A. Pärt: *Silhouette – homage à Gustave Eiffel*
M. Ravel: *Piano Concerto for the Left Hand*
M. Ravel: *La valse*
I. Stravinsky: *Le sacre du printemps* [The Rite of Spring]

Soloist: Péter Kiss – piano

Conductor: Gergely Dubóczy

Ticket prices range from HUF 1,800 to 6,500.

Discounted tickets: HUF 1,200 (Available in limited quantity with a valid SZTE student ID, at the Filharmónia ticket office in Szeged.)

Szeged Votive Church (Dóm)
Dóm tér 15, Szeged

Szeged Votive Church (Dóm)
Dóm tér 15, Szeged

Tuesday, May 20
7:30 p.m.

The Messiah – Concert by the Szeged Symphony Orchestra

Oratorio by G. F. Handel

Featuring: Eszter Gyüdi (soprano), Franko Klisović (countertenor) from Croatia, Zoltán Megyesi (tenor), Zsombor Cserményi (bass), Viktor Vaszy Choir

Conductor: Sándor Gyüdi

Tickets: HUF 2,200

Discounted tickets: HUF 1,200 (Available in limited quantity with a valid SZTE student ID, at the Filharmónia ticket office in Szeged.)

Szeged Votive Church (Dóm)
Dóm tér 15, Szeged

Wednesday, May 21
7:30 p.m.

The Messiah – Concert by the Szeged Symphony Orchestra

Oratorio by G. F. Handel

Featuring: Eszter Gyüdi (soprano), Franko Klisović (countertenor) from Croatia, Zoltán Megyesi (tenor), Zsombor Cserményi (bass), Viktor Vaszy Choir

Conductor: Sándor Gyüdi

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Szent-Györgyi Albert Agóra Cultural Center
Kálvária sgt. 23.

Szent-Györgyi Albert Agóra Cultural Center
Kálvária sgt. 23, Szeged

Thursday, May 22
7:00 p.m.

Spring Concert by the Universitas Symphony Orchestra

Program:

François-Adrien Boieldieu: *The White Lady* – Overture

Georg Philipp Telemann: *Viola Concerto in G major*

Featuring: Bende Somorjai

Antonio Vivaldi: *Winter* – *Violin Concerto*, movements II & III

Featuring: Johanna Santa

Georges Bizet: *L'Arlésienne*, Suite No. 2

Conductor: Péter Somorjai

Tickets: HUF 1,800 in advance; HUF 2,000 on the day of the concert

Belvárosi Cinema
Vaszy Viktor tér 3, Szeged

Belvárosi Cinema
Vaszy Viktor tér 3, Szeged

Tuesday – Saturday, May 27–31

9th Zsigmond Vilmos International Film Festival

The Zsigmond Vilmos Film Festival, dedicated to the art of cinematography, continues to draw international attention. This year, entries were submitted from across the globe, and the pre-selection jury has curated a competition program featuring over 40 exceptional films.

In addition to the official film screenings, the festival will feature open-air screenings, audience meet-and-greets, roundtable discussions, and professional events. Films in the competition program will be shown in their original language with both English and Hungarian subtitles. The full program is available at zsigmondvilmosfilmfest.com.

Discounted tickets are available for Szeged residents and SZTE students.