

THE 11TH INTERNATIONAL

JÓZSEF SIMÁNDY SINGING COMPETITION

SZEGED / HUNGARY 20-26 APRIL, 2020



Welcome to

THE 11th JÓZSEF SIMÁNDY SINGING COMPETITION

From the **20th to the 26th of April 2020**, Szeged will host again the 11th International József Simándy Singing Competition. The event is organized by 'MY HOMELAND, MY HOMELAND YOU MEAN EVERYTHING TO ME' Artistic and Educational Foundation and The University of Szeged Béla Bartók Faculty of Arts.

Application deadline: 15th of March, 2020.

THE PRIZEWINNERS' GALA CONCERT

will take place in The National Theatre of Szeged on the **26th of April 2020 at 6 pm**. The winners perform opera arias with the Symphony Orchestra of Szeged conducted by Sándor Gyüdi.

SINGERS MAY APPLY IN FOUR AGE GROUPS

1st AGE GROUP: for students in high schools and music high schools

2nd AGE GROUP: for all Bachelor students of universities and music academies

3rd AGE GROUP: for all Master students of universities and music academies

4th AGE GROUP: for all Young Artists borned until age 35

PRIZES*

1st AGE GROUP:	1st prize:	300 000 HUF
	2nd prize:	200 000 HUF
	3rd prize:	100 000 HUF
2nd AGE GROUP:	1st prize:	500 000 HUF
	2nd prize:	400 000 HUF
	3rd prize:	300 000 HUF
3rd AGE GROUP:	1st prize:	800 000 HUF
	2nd prize:	600 000 HUF
	3rd prize:	400 000 HUF
4th AGE GROUP:	1st prize:	1 000 000 HUF
	2nd prize:	800 000 HUF
	3rd prize:	600 000 HUF

*Cash prizes are subject to personal income tax.

SPECIAL PRIZES

- MY HOMELAND, MY HOMLAND -SPECIAL PRIZE for the best presentation of a Hungarian piece
- Performance engagements offered by institutions as Hungarian State Opera, Müpa Budapest, National Theatre of Szeged, Hungarian Opera of Cluj Napoca, symphony orchestras, theatres and festivals

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REPERTOIRE

1st AGE GROUP

Preliminary: 1 piece at contestant's choice (1 song or 1 opera aria or 1 cantata-, mass-, or oratorio aria)
Final: 2 pieces at contestant's choice (1 song and 1 opera aria or 2 opera arias)

2nd AGE GROUP

Preliminary: 1 piece at contestant's choice (1 song or 1 opera aria or 1 cantata-, mass-, or oratorio aria)
Semifinal: 2 pieces at contestant's choice (1 song and 1 opera aria or 1 song and 1 cantata-, mass- or oratorio aria or 2 opera arias)
Final: 2 opera arias at contestant's choice

3rd AGE GROUP

Preliminary: 1 piece at contestant's choice (1 song or 1 opera aria or 1 cantata-, mass- or oratorio aria)
Semifinal: 2 pieces at contestant's choice (1 song and 1 opera aria or 1 song and 1 cantata-, mass- or oratorio aria or 2 opera arias)
Final: 2 opera arias at contestant's choice

4th AGE GROUP

Preliminary: 1 piece at contestant's choice (1 song or 1 opera aria or 1 cantata-, mass- or oratorio aria)
Semifinal: 2 opera arias at contestant's choice
Final: 2 opera arias at contestant's choice

MY HOMETLAND, MY HOMETLAND – SPECIAL PRIZE

- Given to the best performer of a song or an aria by a Hungarian composer (works of Liszt, Erkel, Hubay, Bartók, Kodály, Dohnányi or composers from the 20th century and contemporary Hungarian artists)

Further rules:

- repertoire must be sung by heart in original key and in original language
- songs can be performed in original key or in published transpositions
- pieces cannot be repeated through rounds
- jury is intended to listen to the entire program in all rounds and in all age groups, but reserve the right to shorten the program if it is necessary

PIANO ACCOMPANIST

Piano accompanist are provided by the competition upon request for a fee of 15 000 HUF per round including one rehearsal session and one competition performance.

JURY

Jury consists of renowned Hungarian and International opera experts:

Chair of the jury is **Szilveszter Ókovács**, operasinger, General director of The Hungarian State Opera Budapest.

Tamás Bátor, operasinger, Director of Co-Production in Műpa Budapest

Atilla Kiss-B., operasinger, professor at Liszt Music Academy of Budapest, General director of Budapest Operetta Theater

Sándor Gyüdi, conductor, Director of Symphony Orchestra of Szeged

Prof. Dr. Mária Temesi, operasinger, opera ambassador of The Hungarian State Opera, Head of Voice Department at University of Szeged Béla Bartók Faculty of Arts.

Further jury members will be announced continuously at simandysingingcompetition.hu

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APPLICATION

Online application is open from **20th of February** until **15th of March 2020** on the competition website:

<https://simandysingingcompetition.hu>

What is needed to apply:

- Personal data (e-mail, mobile, address, date of birth, school, teacher's name)
- Repertoire (can be changed by 20th of March)
- Bank card for paying application fee
- Headshot photo (minimum 1 MB, 300dpi, JPEG)
- Short biography (maximum 2000 characters)
- YouTube video link (if you have any, but not required)

APPLICATION DEADLINE: **15th OF MARCH 2020.**

APPLICATION FEE: 30 000 HUF (the deadline of payment is also 1st of March 2020)

ACCOMPONIST FEE: Upon request of services of our accompanist, please pay 15 000 HUF, the fee of preliminary.

REPERTOIRE CAN BE MODIFIED BY 20TH OF MARCH 2020

If you have any questions, please contact *Mária Bordás*, project manager of the competiiton.

Mobile. +36 20 406 3157

E-mail: projectmanager@simandysingingcompetition.hu

For more information about the competition, further prizes, sponsors and more detailed program please visit www.simandysingingcompetition.hu or follow us on Facebook.

On behalf of staff of the competition I wish good preparation to all applicants!

Prof. Dr. Mária Temesi

Founder and Director of The József Simándy International Singing Competition