

**Osztatlan szakdolgozati témák 2019**  
**SZTE BTK Angol-Amerikai Intézet**

**Annus Irén**

Identity Studies (gender and race/ethnicity in the US)  
Visual culture in the US (painting, architecture, popular culture)  
Religion and American culture

**Barát Erzsébet**

Language rights and linguistically mediated injustices  
Language ideologies  
Hate speech  
Discursive accomplishment of (collective or individual) identity

**Bukta Katalin**

Teaching language skills  
Evaluation and testing language

**Cora Zoltán**

British history (19th-20th centuries)  
19th-20th-century history writing and historiography (British, German and Hungarian)  
Great Britain and Europe in the 20th century  
Social and cultural history of Britain (19th-20th centuries)  
Social policy and the welfare state in the 20th century (British, German and Hungarian)  
Theories of history  
British aesthetics and literature (18th-19th centuries)  
Aesthetics of the sublime and the beautiful  
British-Hungarian relations (19th-20th centuries)

**Cristian Réka Mónika**

Modern American literature  
American modernism  
American drama and drama adaptations  
Postcolonial theory in American literature and film  
Gender and the American film  
Film theories (auteur, gender, third cinema)

**Csetényi Korinna**

Gothic literature  
Horror literature

**Doró Katalin**

Second language acquisition  
First language development  
Learning and teaching EFL

**Dragon Zoltán**

Film theory  
Film adaptations  
American film history

Contemporary visual culture  
Digital culture & theory  
Contemporary US fiction

**Dudits András**

Translation studies

**Fenyvesi Anna**

Sociolinguistics  
Bilingualism

**Kérchy Anna**

Literary theory  
Gender studies  
Body studies  
Victorian, 20th c. and contemporary literature  
Women's writing and arts  
Children's/YA literature  
The fantastic imagination and fairy tales

**Kiss Attila**

English renaissance literature  
Postwar British and American drama  
Semiotics and literature

**Lesznyák Márta**

Translation studies  
Intercultural communication  
Individual differences in second language acquisition

**Nyikos Dániel**

Victorian literature  
Weird fiction  
Science fiction  
Fantasy literature

**Don Peckham**

Second language acquisition  
Classroom interaction and practice  
English as a lingua franca

**Péter Róbert**

16th-19th c. British history  
Religious history of modern Britain and certain aspects of the US  
Cultural and intellectual history of the British enlightenment  
British press history, 1621-1861  
History of the associational world - (secret) societies (e.g. freemasonry) and clubs  
Esoteric currents in modern Britain  
Theories of religion, culture and secularization  
English-Hungarian relations, 1600-1850

Digital history, distant reading, development of digital research tools, quantitative analysis

**Tápainé Balla Ágnes**

Second language acquisition/learning

Third (and additional) language acquisition/learning

**Tóth Zsófia Anna**

American, British and Canadian literature

American, British and Canadian films and visual culture

Humor theories and studies

Violence in American cinema

Early American cinema

Pre-code Hollywood

Disney and Pixar animations

Jane Austen (literature and film adaptations)

**Vajda Zoltán**

US history

**Williams, Thomas A.**

Second language acquisition/learning

Tasks in second language acquisition/learning

Sociocultural theory and second language acquisition/learning

Developing L2 speaking

Language learner perceptions/beliefs

Sociopragmatics

Pragmatics and identity(-ies)

Cross-cultural pragmatics