Osztatlan szakdolgozati témák 2020
SZTE BTK Angol-Amerikai Intézet

Annus Irén
Identity Studies (gender and race/ethnicity in the US)
Visual culture in the US (painting, architecture, popular culture)
Religion and American culture

Bakti Mária
Content and language integrated learning (CLIL)

Barát Erzsébet
Language rights and linguistically mediated injustices
Language ideologies
Hate speech
Discursive accomplishment of (collective or individual) identity

Cora Zoltán
British history (19th-20th centuries)
19th-20th-century history writing and historiography (British, German and Hungarian)
Great Britain and Europe in the 20th century
Social and cultural history of Britain (19th-20th centuries)
Social policy and the welfare state in the 20th century (British, German and Hungarian)
Theories of history
British aesthetics and literature (18th-19th centuries)
Aesthetics of the sublime and the beautiful
British-Hungarian relations (19th-20th centuries)

Cristian Réka Mónika
Modern American literature
American modernism
American drama and drama adaptations
Postcolonial theory in American literature and film
Gender and the American film
Film theories (auteur, gender, third cinema)

Csetényi Korinna
Gothic literature
Horror literature

Doró Katalin
Second language acquisition
First language development
Learning and teaching EFL

Dragon Zoltán
Film theory
Film adaptations
American film history
Contemporary visual culture
Digital culture & theory
Contemporary US fiction
Dudits András  
Translation studies  
Interpretation studies

Fenyvesi Anna  
Sociolinguistics  
Bilingualism

Huber Máté  
Sociolinguistics  
EFL methodology  
Linguistic landscape analysis  
English as a pluricentric language: national varieties in TEFL

Kérchy Anna  
Literary theory  
Gender studies  
Body studies  
Victorian, 20th c. and contemporary literature  
Women's writing and arts  
Children’s/YA literature  
The fantastic imagination and fairy tales

Kiss Attila  
English renaissance literature  
Postwar British and American drama  
Semiotics and literature

Kovács Ágnes Zsófia  
Versions of history in contemporary American fiction

Lesznyák Márta  
Translation and language teaching/learning  
Intercultural communication  
Individual differences in second language acquisition

Peckham, Don  
Second language acquisition  
Classroom interaction and practice  
English as a lingua franca

Péter Róbert  
16th-19th c. British history  
Religious history of modern Britain and certain aspects of the US  
Cultural and intellectual history of the British enlightenment  
British press history, 1621-1861  
History of the associational world - (secret) societies (e.g. freemasonry) and clubs  
Esoteric currents in modern Britain  
Theories of religion, culture and secularization  
English-Hungarian relations, 1600-1850  
Digital history, distant reading, development of digital research tools, quantitative analysis
Sávai-Matuska Ágnes
Elizabethan and Jacobean art and literature
Late medieval morality plays
Performance Studies, Metadrama
Literary trickster-characters
Shakespeare adaptations (film and theatre)

Tápainé Balla Ágnes
Second language acquisition/learning
Third (and additional) language acquisition/learning

Tóth Zsófia Anna
American, British and Canadian literature
American, British and Canadian films and visual culture
Humor theories and studies
Violence in American cinema
Early American cinema
Pre-code Hollywood
Disney and Pixar animations
Jane Austen (literature and film adaptations)

Vajda Zoltán
US history

Williams, Thomas A.
Second language acquisition/learning
Tasks in second language acquisition/learning
Sociocultural theory and second language acquisition/learning
Developing L2 speaking
Language learner perceptions/beliefs
Sociopragmatics
Pragmatics and identity(-ies)
Cross- and intercultural pragmatics
Life narrative and identity